

Limited Edition
496 copies

JOHANN SEBASTIAN BACH
SUITE PER VIOLONCELLO SOLO BWV 1011-1012
ROCCO FILIPPINI

SIDE A
SUITE V BWV 1011 IN DO MINORE/IN C MINOR
PRÉLUDE
ALLEMANDE
COURANTE
SARABANDE
GAVOTTE
GIGUE

SIDE B
SUITE VI BWV 1012 IN RE MAGGIORE/IN D MAJOR
PRÉLUDE
ALLEMANDE
COURANTE
SARABANDE
GAVOTTE
GIGUE



Rocco Filippini (recording)
Volterra, Italy
Persio Flacco Theatre, August 2012

Conceived, recorded and produced by: Giulio Cesare Ricci
Recorded at: Volterra, Italy, Persio Flacco Theatre, August 2012
Musical assistant: Cosimo Filippini
Recording assistant: Paola Liberato

Valve microphones: Neumann U47, U48, M49
Mike pre-amplifiers, cables (line, microphone, supply): Signoricci
Recorded using Ampex ATR 102 76 cm/sec 1/2 inch
Photos by: Cosimo Filippini and Studio Russo / Lookland

In co-production with Festival Internazionale del Val di Noto "Magie Barocche"
and the Artistic Director Antonino Marcellino

The Six Suites for cello solo here recorded were performed at 4° Festival Internazionale del Val di Noto "Magie Barocche" (Militello in Val di Catania, Italy, Church of Santa Maria della Stella, 31st August 2012 and Siracusa, Italy, Church of San Martino, 2nd September 2012)



4° festival internazionale
del Val di Noto
Magie Barocche

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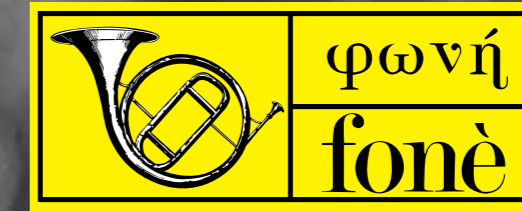
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