

Signoricci Master

Unique piece

Pure Analogue Recording

Original Analog Master Tape

38cm/sec 1/4 inch

Ampex ATR 102 → Nagra 4s



060

Original Analog
Master Tape

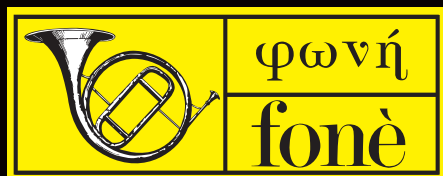
LUDWIG VAN
BEETHOVEN

SONATA IN LA MAGGIORE OP. 47 "A KREUTZER"

SONATA IN FA MAGGIORE OP. 24 "LA PRIMAVERA"

Salvatore Accardo violino

Giorgia Tomassi piano



060

Original Analog
Master Tape

LUDWIG VAN
BEETHOVEN

SALVATORE ACCARDO
GIORGIA TOMASSI

SONATA IN LA MAGGIORE OP. 47 "A KREUTZER"

ADAGIO SOSTENUTO - PRESTO 14'45"

ANDANTE CON VARIAZIONI 16'12"

Signoricci Master

Unique piece

Pure Analogue Recording

Original Analog Master Tape

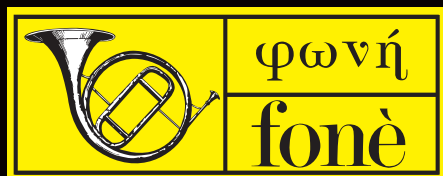
38cm/sec 1/4 inch

Ampex ATR 102 → Nagra 4s

Conceived, produced and recorded by: Giulio Cesare Ricci

© & ℙ 2017 Audiophile Productions

Made in EU



060-2
Original Analog
Master Tape

LUDWIG VAN
BEETHOVEN

SALVATORE ACCARDO
GIORGIA TOMASSI

SONATA IN LA MAGGIORE OP. 47 "A KREUTZER"
FINALE: PRESTO 8'47"

SONATA IN FA MAGGIORE OP. 24 "LA PRIMAVERA"

ALLEGRO 10'20"

ADAGIO MOLTO ESPRESSIVO 6'14"

SCHERZO: ALLEGRO MOLTO 1'19"

Signoricci Master

Unique piece

Pure Analogue Recording

Original Analog Master Tape

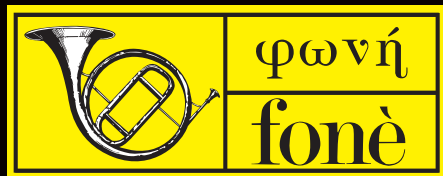
38cm/sec 1/4 inch

Ampex ATR 102 → Nagra 4s

Mastered by: Giulio Cesare Ricci

© & ℙ 2017 Audiophile Productions

Made in EU



060-3

Original Analog
Master Tape

LUDWIG VAN
BEETHOVEN

SALVATORE ACCARDO
GIORGIA TOMASSI

SONATA IN FA MAGGIORE OP. 24 “LA PRIMAVERA”
RONDÒ: ALLEGRO MA NON TROPPO 6’34”

Signoricci Master

Unique piece
Pure Analogue Recording
Original Analog Master Tape
38cm/sec 1/4 inch
Ampex ATR 102 → Nagra 4s

Conceived, produced and recorded by: Giulio Cesare Ricci

© & ℙ 2017 Audiophile Productions

Made in EU