

35th
fonè
Anniversary
Since 1983



Signoricci Vinyl

Pure Analogue Recording
Pure Analogue Cutting
Machine Wired by Signoricci
One-Stage Pressing Process
180gr. Virgin Vinyl Pressing
Heavy Quality Sleeves
33rpm

JAZZ recordings

SIDE A

DARKTOWN STRUTTER'S BALL 4'20" **S. Brooks**
da GIRL OF MY DREAMS - Vittorio Castelli clarinetto e canto,
Andrea Sima sax tenore e canto, Giacomo Marson tromba,
Nino Frasio sousaphone, Giorgio Alderighi banjo
Recording date 20th, 21st October 2000 - Campiglia Marittima (LI),
Teatro Comunale dei Concorchi **

THE LADY IS A TRAMP 2'07" **Lorenz Hart, Richard Rodgers**
da JUST FOR A WHILE - Gaby Cole voce, Marco Pezzenati percussioni
Recording date 11th, 12th July 2000 - Posillipo (NA), Villa Clementina
ex Villa Savarese ***

CARLO ALBERTO ROSSI MEDLEY 8'11" **Carlo Alberto Rossi**
E SE DOMANI
AMORE BACIAMMI
MON PAIS
'NA VOCE, 'NA CHITARRA
CONOSCI MIA CUGINA
da ITALIAN BIG BAND - arr. Marco Renzi
Recording date 1994 - Atri (TE), Teatro Comunale **

TURN OUT THE STARS 6'11" **Bill Evans**
da LA NOTTE - Enzo Pietropaoli contrabbasso, Battista Lena chitarra,
Fulvio Sigurtà tromba e flicorno
Recording date August 2012 - Volterra (PI), Teatro Persio Flacco *

TOTAL TIME 20'49"

SIDE B

ISN'T IT ROMANTIC 7'15" **Richard Rodgers**
da I COULD WRITE A BOOK - Scott Hamilton sax, Andrea Pozza piano
Recording date October 2013 - Certaldo Alto (FI), Hotel Il Castello
Palazzo di Scoto di Semifonte *

DON'T WORRY 'BOUT ME 7'28" **Rube Bloom**
da WHO CARES? - Scott Hamilton sax, Andrea Pozza piano
Recording date October 2013 - Certaldo Alto (FI), Hotel Il Castello
Palazzo di Scoto di Semifonte *

JUST LIKE A WOMAN 2'32" **Bob Dylan**
da SOLO - Enzo Pietropaoli contrabbasso
Recording date October 2014 - Peccioli (PI), Pieve del Convento dei Cappuccini *

HIGH AND DRY 3'50" **Radiohead**
da DOS - Eleonora Bianchini voce, Enzo Pietropaoli contrabbasso
Recording date October 2014 - Peccioli (PI), Pieve del Convento dei Cappuccini *

TOTAL TIME 20'25"



* Valve microphones: Neumann U47, U48, M49
Mike pre-amplifiers, cables (line, microphone, supply): Signoricci
Recorded using Ampex ATR 102 76 cm/sec 1/2 inch

** Valve microphones: Neumann U47, M49
Advanced mike pre-amplifiers: Nagra
cables (line, microphone, supply): Signoricci
Recorded using Nagra 4s 38 cm/sec 1/4 inch

*** Valve microphones: Neumann U47, U48, M49
Advanced mike pre-amplifiers: Signoricci
cables (line, microphone, supply): Signoricci
Recorded using Nagra 4s 38 cm/sec 1/4 inch

LA MASTERIZZAZIONE PER IL VINILE È STATA EFFETTUATA
DA GIULIO CESARE RICCI UTILIZZANDO IL SISTEMA SIGNORICCI
INTERAMENTE ANALOGICO E VALVOLARE. IL MASTER È STATO
REALIZZATO CON L'AMPEX ATR 102, 2 TRACKS, 1/2 INCH, 76 CM/SEC.

HiFi Reference
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n a t u r a l s o u n d r e c o r d i n g



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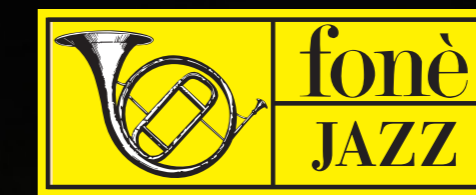
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