

195

Original Analog  
Master Tape

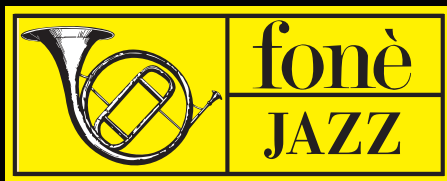
**JAZZ**  
*Recordings*  
**fonè**  
Anniversary



**Signoricci Master**  
Unique piece  
Pure Analogue Recording  
Original Analog Master Tape  
38cm/sec 1/4 inch  
Ampex ATR 102 → Nagra 4s

n a t u r a l   s o u n d   r e c o r d i n g





195

Original Analog  
Master Tape

## JAZZ Recordings

**DARKTOWN STRUTTER'S BALL 4'20" S. Brooks**

Vittorio Castelli clarinetto e canto, Andrea Sirna sax tenore e canto,  
Giacomo Marson tromba, Nino Frasio sousaphone, Giorgio Alderighi banjo

**THE LADY IS A TRAMP 2'07" L. Hart, R. Rodgers**

Gaby Cole voce, Marco Pezzenati percussioni

**CARLO ALBERTO ROSSI MEDLEY 8'11" C. A. Rossi**

ITALIAN BIG BAND - Marco Renzi direttore

**TURN OUT THE STARS 6'11" B. Evans**

Enzo Pietropaoli contrabbasso, Battista Lena chitarre,  
Fulvio Sigurtà tromba e flicorno

**ISN'T IT ROMANTIC 7'15" R. Rodgers**

Scott Hamilton sax, Andrea Pozza piano



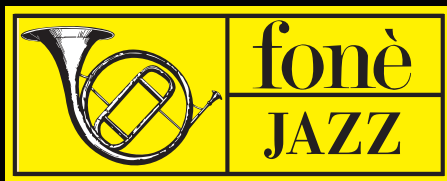
Conceived, recorded and produced by Giulio Cesare Ricci

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195-2  
Original Analog  
Master Tape

## JAZZ Recordings

**DON'T WORRY 'BOUT ME** 7'28" **R. Bloom**

Scott Hamilton sax, Andrea Pozza piano

**JUST LIKE A WOMAN** 2'32" **B. Dylan**

Enzo Pietropaoli contrabbasso

**HIGH AND DRY** 3'50" **Radiohead**

Eleonora Bianchini voce, Enzo Pietropaoli contrabbasso

**PARIS BLUES** 4'59" **E. D. Ellington**

Riccardo Zegna piano, Giampaolo Casati tromba, cornetta, flicorno

**LADIES LULLABY** 5'48" **J. Green**

Scott Hamilton sax, Paolo Birro piano, Alfred Kramer drums

**OYASIN** 5'13" **P. Alfonsi**

Peo Alfonsi, chitarra

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