

LIVE AT MUSEO PIAGGIO

Scott Hamilton saxophone

Paolo Birro piano

Aldo Zunino bass

Alfred Kramer drums



209

**Original Analog
Master Tape**



natural sound recording

TUBE PROCESSED ANALOG MASTER

Signoricci Master

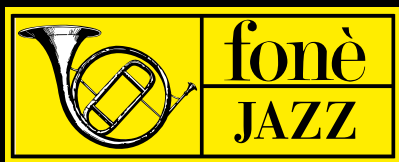
Unique piece

Pure Analogue Recording

Original Analog Master Tape

38cm/sec 1/4 inch

Ampex ATR 102 → Nagra 4s



209

Original Analog Master Tape

LIVE AT MUSEO PIAGGIO

Scott Hamilton saxophone

Paolo Birro piano

Aldo Zunino bass

Alfred Kramer drums

If I Were A Bell Frank Loesser 10'53"

When The Sun Comes Out Harold Arlen - Ted Koehler 8'49"

Groovin' high Dizzy Gillespie 9'47"



Conceived, recorded and produced by Giulio Cesare Ricci

Recorded at Auditorium Museo Piaggio

Pontedera 16th March, 2019

Recording assistant: Paola Liberato

Valve microphones: Neumann U47, U48, M49

Mike pre-amplifiers, cables (line, microphone, supply): Signoricci

Photos by Andrea Manno

Il Master è stato realizzato con l'Ampex ATR 102 (Electronic Tube Ampex Model 351 - 1965), 2 tracks, 1/2 inch, 30ips. modificato da David Manley.

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Original Analog Master Tape

38cm/sec 1/4 inch

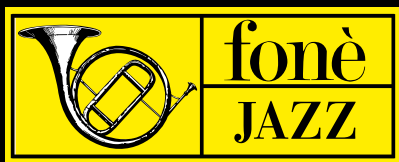
Ampex ATR 102 → Nagra 4s



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TUBE PROCESSED ANALOG MASTER



209-2

Original Analog
Master Tape

LIVE AT MUSEO PIAGGIO

Scott Hamilton saxophone

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Alfred Kramer drums

Anos Dourados Antonio Carlos Jobim 6'31"

Wrap Your Troubles In Dreams Harry Barris - Ted Koehler - Billy Moll 8'46"

Cherokee Ray Noble 13'47"



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38cm/sec 1/4 inch

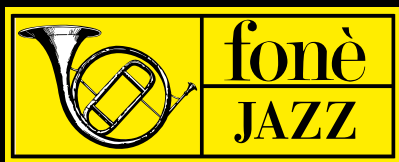
Ampex ATR 102 → Nagra 4s



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TUBE PROCESSED ANALOG MASTER



209-3

Original Analog
Master Tape

LIVE AT MUSEO PIAGGIO

Scott Hamilton saxophone

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Aldo Zunino bass

Alfred Kramer drums

If You Could See Me Now Tadd Dameron 6'00"

Tiny's Blues Tiny Kahn 8'36"

Meglio Stasera Henry Mancini 3'14"

Pure Imagination Anthony Newley - Leslie Bricusse 3'08"



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Festival

MUSEO
PIAGGIO

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