



213

Original Analog  
Master Tape

# DUENDE LIVE

**Andrea Castelfranato**

acoustic guitar - nylon guitar - fingerstyle

natural sound recording

**TUBE PROCESSED ANALOG MASTER**

**Signoricci Master**

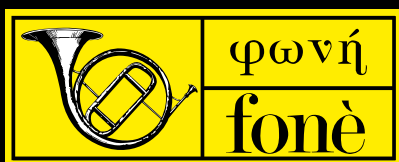
Unique piece

Pure Analogue Recording

Original Analog Master Tape

38cm/sec 1/4 inch

Ampex ATR 102 Nagra 4s



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**Acquamarina** Andrea Castelfronato, nylon guitar 5'26"

**Frammenti di conchiglia** Andrea Castelfronato, nylon guitar 7'10"

**Trem das onze** Adoniran Barbosa, nylon guitar 3'12"

**Appassionata** Andrea Castelfronato, nylon guitar 5'26"

**La prima cosa bella** Nicola Di Bari, nylon guitar 3'51"



**Conceived, recorded and produced by Giulio Cesare Ricci**

Recorded at Auditorium Museo Piaggio

Pontedera 26 Marzo 2019

Recording assistant: Paola Liberato

Valve microphones: Neumann U47, U48, M49

Mike pre-amplifiers, cables (line, microphone, supply): Signoricci

Photos by Andrea Manno

Il Master è stato realizzato con l'Ampex ATR 102 (Electronic Tube Ampex Model 351 - 1965), 2 tracks, 1/2 inch, 30ips. modificato da David Manley.

## Signoricci Master

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Ampex ATR 102 → Nagra 4s

Fonè  
Music  
Festival

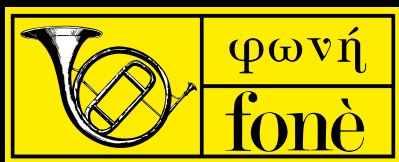
MUSEO  
PIAGGIO

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natural sound recording  
TUBE PROCESSED ANALOG MASTER





213-2

Original Analog  
Master Tape

# DUENDE LIVE

**Andrea Castelfronato**

acoustic guitar - nylon guitar - fingerstyle

**Medley: Africa / Billie Jean / Staying Alive /  
Can't take my eyes off you / O' Sole mio**, nylon guitar 7'18"

Toto, Michael Jackson, Bee Gees, Gloria Gaynor, Di Capua

**Timeless** Andrea Castelfronato, acoustic guitar 4'22"

**Selam** Andrea Castelfronato, nylon guitar 5'39"

**Solitude** Andrea Castelfronato, nylon guitar 2'49"

**Kiitos** Andrea Castelfronato, acoustic guitar 3'43"

**Louisiana Blues** Andrea Castelfronato, acoustic guitar 2'19"

**The Pink Panther** Henry Mancini, nylon guitar 2'24"

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