

Signoricci Vinyl

Pure Analogue Recording
Pure Analogue Cutting
Machine Wired by Signoricci
One-Stage Pressing Process
180gr. Virgin Vinyl Pressing
33 rpm
Heavy Quality Sleeves

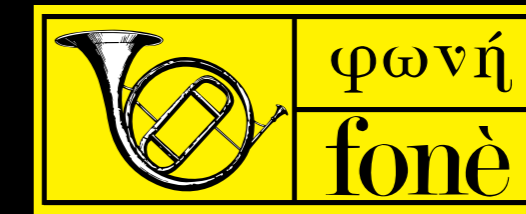


074 / 1 Lp
33 rpm 180 gr.

Printed in Germany
Club of the 496

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Club of the 496

The LP you have chosen has
been produced in only 496 copies.
This feature will make it even more
unique and exclusive over the time



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NIKOLAJ RIMSKY-KORSAKOV

SHÉHÉRAZADE - SUITE SINFONICA OP. 35

FILARMONICA TEATRO REGIO TORINO

GIANANDREA NOSEDA

LATO A

Largo e maestoso - Lento - Allegro non troppo - Tranquillo

[Il mare e la nave di Sindbad]

Lento - Andantino - Allegro Molto - Molto Moderato - Vivace scherzando

Moderato Assai - Allegro molto ed animato - Con moto

[Il racconto del Principe Kalender]

LATO B

Andantino quasi allegretto

[Il giovane Principe e la giovane Principessa]

Allegro molto - Allegro molto e frenetico

Vivo - Allegro non troppo e maestoso

[Festa a Bagdad - Il mare - Naufragio - Conclusione]



Signoricci recording

Conceived, produced and recorded by: Giulio Cesare Ricci

Recorded at Teatro Regio Torino

Recording date: April 13, 2015

Recording assistant: Paola Liberato

Producer: Rachel Smith

Photo: © Lorenzo Di Nozzi - www.lorenzodinozzi.com

Valve microphones: Neumann U47, U48, M49

Mike pre-amplifiers, cables (line, microphone, supply): Signoricci

Analog tape recorder 2-track Ampex ATR 102 - 30 ips - 1/2 inch

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