**I Musici**

Founded in 1951, I Musici is the oldest active chamber music group in the world. Their repertoire spans the eighteenth century to the contemporary. They have recorded exclusively for Philips for many years. Their disc production, a true goldmine of compositions from the 18th, 19th and 20th centuries, has repeatedly been awarded prizes by specialized juries. These have included the Grand Prix de l’Académie Charles-Cros, Grand Prix International du Disque, the Edison Award, Deutsche Schallplattenpreis and the Grand Prix des Discographes. Their renowned version of Vivaldi’s The Four Seasons won the Platinum Disc with inset diamond. Recently they recorded for Sony Classics, Sony-Epic Japan and initiated a significant collaboration with Fonè. At present I Musici are regular guests at the most important international festivals, and carry out intense concert activity in prestigious theaters and concert halls worldwide. www.imusicidiroma.com

**Héctor Ulises Passarella**

Born in Florida, Uruguay, in 1955, is considered one of the best bandoneon player and one of the most interesting composers of modern tango. The unmistakable sound and the particular expressiveness of the phrasing has done him the admiration of the public, criticism and great musicians: L. Bacalov, Myung-Whun Chung, Ionescu Galati, Leo Brawer, Donato Renzetti, and many others; directors as Emidio Greco, Michael Radford, Robert Duvall, etc... Memorable collaboration with Luis Bacalov, of interpretation of Passarella of so many soundtracks of the master starting from that the famous film “The Postman” until “Frontera sur”, “Milonga”, “La Deuda”, “Love letter” “Assassination Tango” as for many other recitals. Among the numerous recordings, it is of particular importance the CD “Mas alla del Tango”, in which appears his research in composition and interpretation of tango. In 2009 he founded the “Centre of Bandoneon” in Rome in the “Istituto Italo-Latino-Americano” under the promotion of the Embassy of Uruguay. He receives also the title of honour “Cavaliere della Repubblica Italiana” by the President of Italian Republic. www.ulisespassarella.com

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**CONFLUENCIA**

**Piazzolla Romero Passarella**

**Héctor Ulises Passarella bandoneón**

SIDE A

**Astor Piazzolla**

Argentina 1921-1992

**CANTO DE OCTUBRE**, for strings

I. Preludio
II. Fuga
III. Divertimento

**Alemdaro Romero**

Venezuela 1928-2007

**SUITE RIOPLATENSE**, for bandoneon, strings and piano

I. Allegro
II. Corale
III. Fuga

**Conceived, recorded and produced by Giulio Cesare Ricci**

Recorded at Auditorium Seraphicum, Roma

Recordate date March 4-7 2015

Recording assistant Prese Librato

Value symphonics Newton U 427, 548, 549

Mike pre-amplifiers, female (line, microphone, supply) Signorici

Recorded using dynamic ATM 802 / 7k mance, U 42 mic

**Credits**

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Kudos and thanks to L. Passarella, Author’s property. Munich, Italy

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