



SE
SUPER AUDIO CD
Hybrid Disc

fonè
JAZZ

PURE IMAGINATION

SCOTT HAMILTON Sax / PAOLO BIRRO Piano

natural sound recording
HiFi reference



PURE IMAGINATION

SCOTT HAMILTON Sax / PAOLO BIRRO Piano

1. **Expense Account** Osie Johnson 4'53"
2. **You're Gonna Hear From Me** Andre Previn 5'01"
3. **That's Entertainment** Arthur Schwartz 6'21"
4. **If I'm Lucky** Myrow-DeLange 6'01"
5. **Day Dream** Billy Strayhorn 4'58"
6. **Funkallero** Bill Evans 6'51"
7. **Easy to Love** Cole Porter 6'43"
8. **Con Alma** Dizzy Gillespie 6'50"
9. **Pure Imagination** Anthony Newley - Leslie Bricusse 4'33"
10. **All God's Children Got Rhythm** Bronislaw Kaper 6'00"
11. **Drinkin' and Driving** 502 Blues-Jimmie Rowles 5'38"

Conceived, recorded and produced by Giulio Cesare Ricci

Recorded at Il Castello - Palazzo di Scoto di Semifonte

Certaldo Alto (Fi) November 2018

Recording assistant: Paola Liberato

Valve microphones: Neumann U47, U48, M49

Mike pre-amplifiers, cables (line, digital, microphone, supply): Signoricci

Recorded in stereo DSD on the Pyramix Recorder using dCS A/D and D/A converters

Photos by: Stuart Watson

A&R and Il Castello property manager: Alfred Kramer

La masterizzazione per il SuperAudioCD è stata effettuata da Giulio Cesare Ricci utilizzando il sistema Signoricci interamente analogico e valvolare.

No editing. All the tracks on this record are heard as they were performed.

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