

LIVE AT MUSEO PIAGGIO

Scott Hamilton saxophone

Paolo Birro piano

Aldo Zunino bass

Alfred Kramer drums

1. **If I Were A Bell** Frank Loesser 10'53"
2. **When The Sun Comes Out** Harold Arlen - Ted Koehler 8'49"
3. **Groovin' high** Dizzy Gillespie 9'47"
4. **Anos Dourados** Antonio Carlos Jobim 6'31"
5. **Wrap Your Troubles In Dreams** Harry Barris - Ted Koehler - Billy Moll 8'46"
6. **Cherokee** Ray Noble 13'47"
7. **If You Could See Me Now** Tadd Dameron 6'00"
8. **Tiny's Blues** Tiny Kahn 8'36"
9. **Meglio Stasera** Henry Mancini 3'14"
10. **Pure Imagination** Anthony Newley - Leslie Bricusse 3'08"

Total Time 1h 17'31"

No editing. All the tracks on this record are heard as they were performed.

TUBE PROCESSED DIGITAL MASTER

natural sound recording HiFi Reference



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Fonè
Music
Festival



Conceived, recorded and produced by Giulio Cesare Ricci

Recorded at Auditorium Museo Piaggio

Pontedera 16 Marzo 2019

Recording assistant: Paola Liberato

Valve microphones: Neumann U47, U48, M49

Mike pre-amplifiers, cables (line, digital, microphone, supply): Signoricci

Recorded in stereo DSD on the Pyramix Recorder using dCS A/D and D/A converters

Photos by Andrea Manno

La masterizzazione per il SuperAudioCD è stata effettuata da Giulio Cesare Ricci utilizzando il sistema Signoricci interamente analogico e valvolare.





