

ANDAR live

Eleonora Bianchini voice *

Luciano Biondini accordion **

Enzo Pietropaoli bass ***

1. **Luiza** Antonio Carlos Jobim 3'47"
2. **Mio fratello che guardi il mondo** Ivano Fossati 3'43"
3. **Never dreamed you'd leave in summer** Stevie Wonder 3'35"
4. **No me maltrates la vida** Mayte Martin 4'13"
5. **Amapola** * Juan Luis Guerra 2'53"
6. **Si todos fossem iguais a voce** A.Carlos Jobim - Vinicius de Moraes 5'46"
7. **Luka** Suzanne Vega 4'44"
8. **Attenti al lupo** *** Lucio Dalla 3'15"
9. **A pique** Juan Quintero 3'22"
10. **Geppetto** ** Fiorenzo Carpi 5'35"
11. **Edge of desire** John Mayer 4'52"
12. **O frigdeiro** Bruno Lauzi 3'39"

Total Time 46'44"

No editing. All the tracks on this record are heard as they were performed.

TUBE PROCESSED DIGITAL MASTER

natural sound recording HiFi Reference



SUPER AUDIO CD
Hybrid Disc



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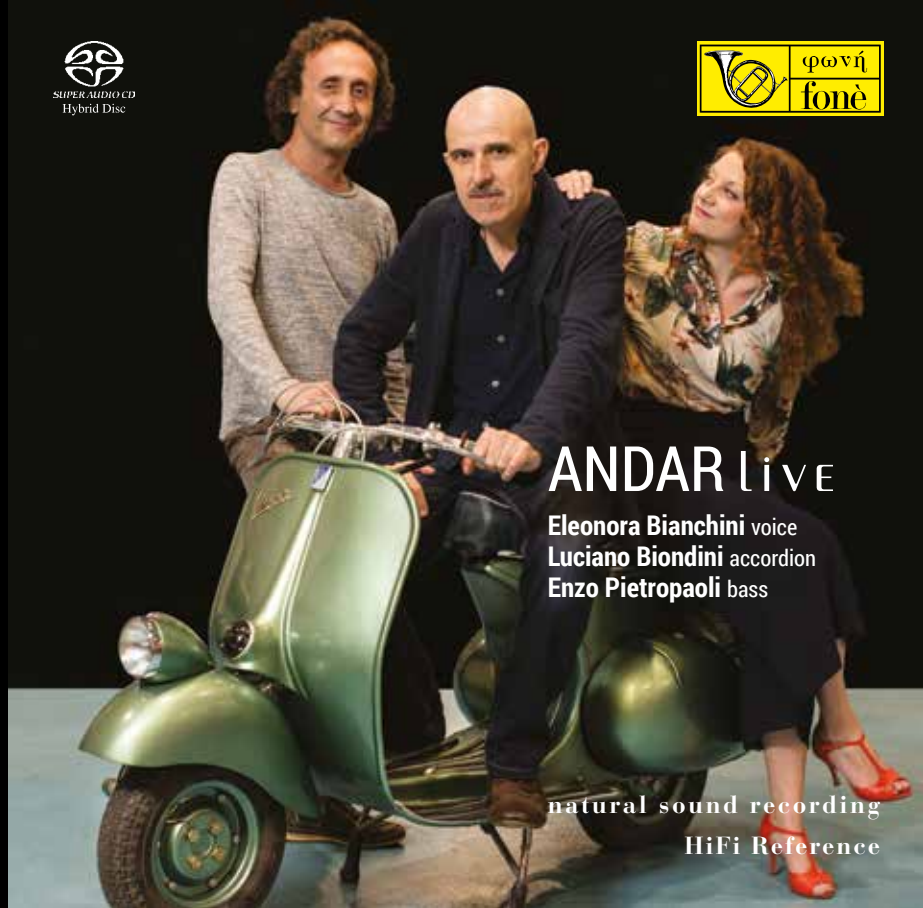
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Fonè
Music
Festival



Conceived, recorded and produced by Giulio Cesare Ricci

Recorded at Auditorium Museo Piaggio

Pontedera 23 Marzo 2019

Recording assistant: Paola Liberato

Valve microphones: Neumann U47, U48, M49

Mike pre-amplifiers, cables (line, digital, microphone, supply): Signoricci

Recorded in stereo DSD on the Pyramix Recorder using dCS A/D and D/A converters

Photos by Andrea Manno

La masterizzazione per il SuperAudioCD è stata effettuata da Giulio Cesare Ricci utilizzando il sistema Signoricci interamente analogico e valvolare.





