

# DUENDE LIVE

**Andrea Castelfranato**

acoustic guitar  
nylon guitar  
fingerstyle

1. **Acquamarina** Andrea Castelfranato, nylon guitar 5'26"
2. **Frammenti di conchiglia** Andrea Castelfranato, nylon guitar 7'10"
3. **Trem das onze** Adoniran Barbosa, nylon guitar 3'12"
4. **Appassionata** Andrea Castelfranato, nylon guitar 5'26"
5. **La prima cosa bella** Nicola Di Bari, nylon guitar 3'51"
6. **Medley: Africa / Billie Jean / Staying Alive / Can't take my eyes off you / O' Sole mio**, nylon guitar 7'18"  
Toto, Michael Jackson, Bee Gees, Gloria Gaynor, Di Capua
7. **Timeless** Andrea Castelfranato, acoustic guitar 4'22"
8. **Selam** Andrea Castelfranato, nylon guitar 5'39"
9. **Solitude** Andrea Castelfranato, nylon guitar 2'49"
10. **Kiitos** Andrea Castelfranato, acoustic guitar 3'43"
11. **Louisiana Blues** Andrea Castelfranato, acoustic guitar 2'19"
12. **The Pink Panther** Henry Mancini, nylon guitar 2'24"

No editing. All the tracks on this record are heard as they were performed.

**TUBE PROCESSED DIGITAL MASTER**

natural sound recording HiFi Reference



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Fonè  
Music  
Festival

MUSEO  
PIAGGIO

**Conceived, recorded and produced by Giulio Cesare Ricci**

Recorded at Auditorium Museo Piaggio

Pontedera 6 Aprile 2019

Recording assistant: Paola Liberato

Valve microphones: Neumann U47, U48, M49

Mike pre-amplifiers, cables (line, digital, microphone, supply): Signoricci

Recorded in stereo DSD on the Pyramix Recorder using dCS A/D and D/A converters

Photos by Andrea Manno

La masterizzazione per il SuperAudioCD è stata effettuata da Giulio Cesare Ricci utilizzando il sistema Signoricci interamente analogico e valvolare.

