



ANDAR LIVE

Eleonora Bianchini voice
Luciano Biondini accordion
Enzo Pietropaoli bass

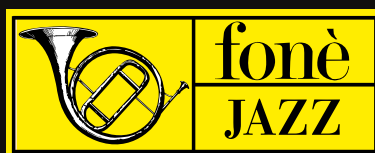
n a t u r a l s o u n d r e c o r d i n g

TUBE PROCESSED ANALOG MASTER

Limited Edition

Club of the 496

The LP you have chosen has been produced in only 496 copies. This feature will make it even more unique and exclusive over the time



Lp 145
33 rpm 180 gr.

Signoricci Vinyl

Pure Analogue Recording
Pure Analogue Cutting
One-Stage Pressing Process
Virgin Vinyl Pressing
Heavy Quality Sleeves

ANDAR LIVE

Eleonora Bianchini voice *
Luciano Biondini accordion **
Enzo Pietropaoli bass ***

SIDE A

Luiza Antonio Carlos Jobim 3'47"
Mio fratello che guardi il mondo Ivano Fossati 3'43"
Never dreamed you'd leave in summer Stevie Wonder 3'35"
No me maltrates la vida Mayte Martin 4'13"
Amapola * Juan Luis Guerra 2'53"

Total Time 18'10"

SIDE B

Luka Suzanne Vega 4'44"
Attenti al lupo *** Lucio Dalla 3'15"
A pique Juan Quintero 3'22"
Geppetto ** Fiorenzo Carpi 5'35"
O frigideiro Bruno Lauzi 3'39"

Total Time 20'36"

Conceived, recorded and produced by Giulio Cesare Ricci

Recorded at Auditorium Museo Piaggio
Pontedera 23 Marzo 2019
Recording assistant: Paola Liberato
Valve microphones: Neumann U47, U48, M49
Mike pre-amplifiers, cables (line, microphone, supply): Signoricci
Photos by Andrea Manno

Il Master è stato realizzato con l'Ampex ATR 102 (Electronic Tube Ampex Model 351 - 1965), 2 tracks, 1/2 inch, 30ips. modificato da David Manley.

La masterizzazione per il Vinile è stata effettuata da Giulio Cesare Ricci utilizzando il sistema Signoricci interamente analogico e valvolare.

Fonè
Music
Festival

MUSEO
PIAGGIO

HiFi Reference

Printed in USA

n a t u r a l s o u n d r e c o r d i n g

TUBE PROCESSED ANALOG MASTER

© & ℙ 2020 Audiophile Productions

www.fone.it

Special Markets

