



# EASYTUDE live

**Julian Mazzariello** piano  
**Enzo Pietropaoli** bass

n a t u r a l   s o u n d   r e c o r d i n g

**TUBE PROCESSED ANALOG MASTER**

### Limited Edition

#### Club of the 496

The LP you have chosen has been produced in only 496 copies. This feature will make it even more unique and exclusive over the time



Lp 142  
33 rpm 180 gr.

### Signoricci Vinyl

Pure Analogue Recording  
Pure Analogue Cutting  
One-Stage Pressing Process  
Virgin Vinyl Pressing  
Heavy Quality Sleeves

## EASYTUDE LIVE

**Julian Mazzariello** piano

**Enzo Pietropaoli** bass

### SIDE A

**Time after time** Jule Styne 5'45"

**When I fall in love** Edward Heyman - Victor Young 5'45"

**Perfidia** Alberto Dominguez 5'03"

**Just one of those things** Cole Porter 5'45"

Total Time 22'19"

### SIDE B

**Bluesette** Toots Thielemans 4'03"

**Dalle radici** Eduardo De Crescenzo 5'09"

**I concentrate on you** Cole Porter 6'50"

**Footprints** Wayne Shorter 5'40"

Total Time 21'42"

**Conceived, recorded and produced by Giulio Cesare Ricci**

Recorded at Auditorium Museo Piaggio

Pontedera 26 Marzo 2019

Recording assistant: Paola Liberato

Valve microphones: Neumann U47, U48, M49

Mike pre-amplifiers, cables (line, microphone, supply): Signoricci

Photos by Andrea Manno

Il Master è stato realizzato con l'Ampex ATR 102 (Electronic Tube Ampex Model 351 - 1965), 2 tracks, 1/2 inch, 30ips. modificato da David Manley.

La masterizzazione per il Vinile è stata effettuata da Giulio Cesare Ricci utilizzando il sistema Signoricci interamente analogico e valvolare.

Fonè  
Music  
Festival

MUSEO  
PIAGGIO

### HiFi Reference

Printed in USA

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**TUBE PROCESSED ANALOG MASTER**

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