

Limited Edition

Club of the 496

The LP you have chosen has been produced in only 496 copies. This feature will make it even more unique and exclusive over the time



2Lp 143
33 rpm 180 gr.

Signoricci Vinyl

Pure Analogue Recording
Pure Analogue Cutting
One-Stage Pressing Process
Virgin Vinyl Pressing
Heavy Quality Sleeves

LIVE AT MUSEO PIAGGIO

Scott Hamilton saxophone
Paolo Birro piano
Aldo Zunino bass
Alfred Kramer drums

DISC 1 SIDE A
If I Were A Bell Frank Loesser 10'53"
When The Sun Comes Out Harold Arlen - Ted Koehler 8'49"

DISC 1 SIDE B
Groovin' high Dizzy Gillespie 9'47"
Anos Dourados Antonio Carlos Jobim 6'31"

DISC 2 SIDE A
Wrap Your Troubles In Dreams Harry Barris - Ted Koehler - Billy Moll 8'46"
Cherokee Ray Noble 13'47"

DISC 2 SIDE B
If You Could See Me Now Tadd Dameron 6'00"
Tiny's Blues Tiny Kahn 8'36"
Meglio Stasera Henry Mancini 3'14"
Pure Imagination Anthony Newley - Leslie Bricusse 3'08"

Conceived, recorded and produced by **Giulio Cesare Ricci**
Recorded at Auditorium Museo Piaggio
Pontedera 23 Marzo 2019
Recording assistant: Paola Liberato
Valve microphones: Neumann U47, U48, M49
Mike pre-amplifiers, cables (line, microphone, supply): Signoricci
Photos by Andrea Manno

Il Master è stato realizzato con l'Ampex ATR 102 (Electronic Tube Ampex Model 351 - 1965), 2 tracks, 1/2 inch, 30ips. modificato da David Manley.
La masterizzazione per il Vinile è stata effettuata da Giulio Cesare Ricci utilizzando il sistema Signoricci interamente analogico e valvolare.



HiFi Reference
Printed in USA

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n a t u r a l s o u n d r e c o r d i n g

TUBE PROCESSED ANALOG MASTER

www.fone.it

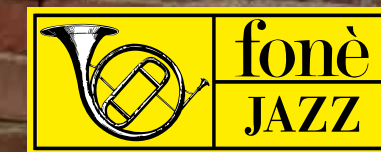


Special Markets



2Lp 143

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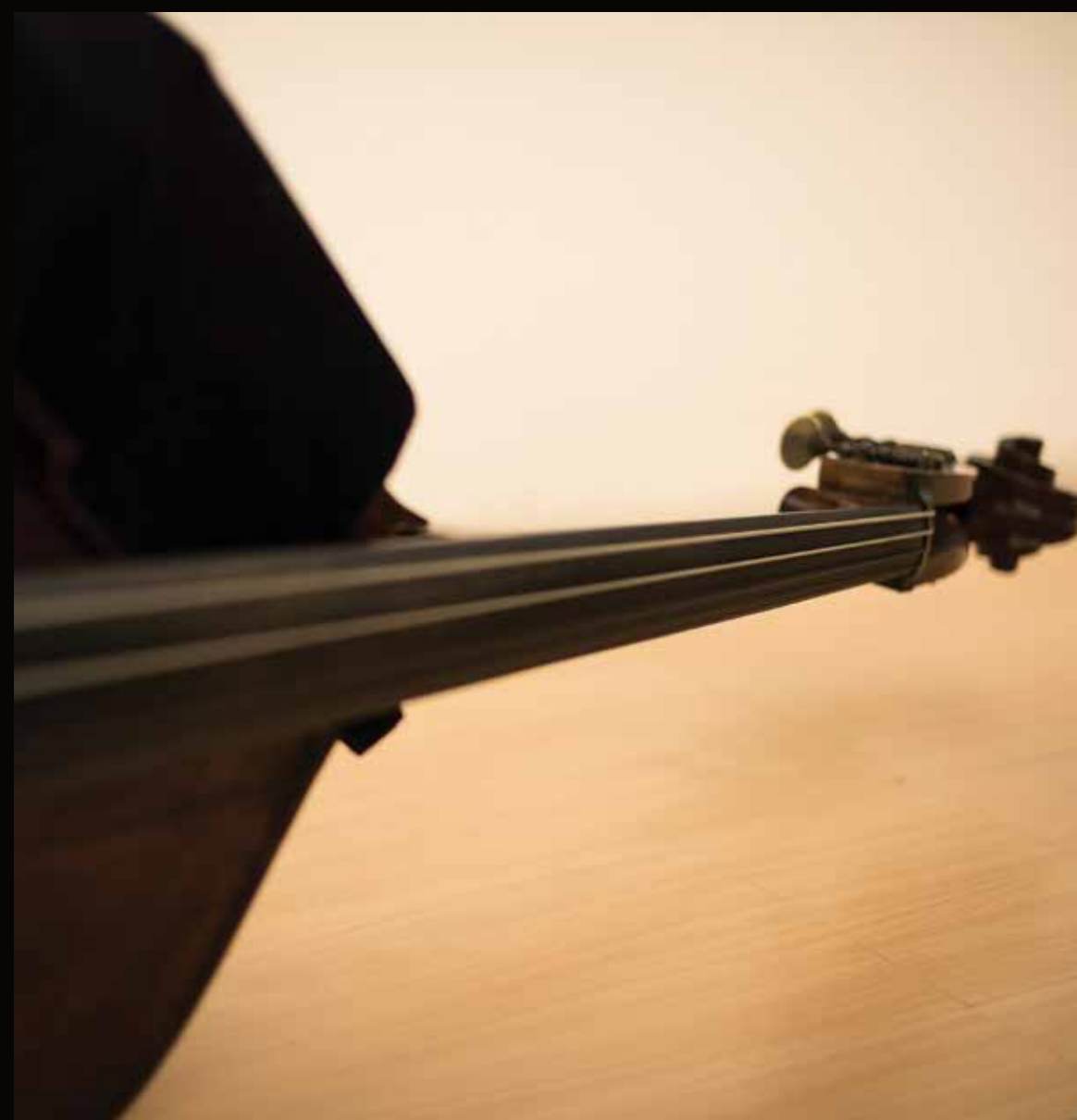
Scott Hamilton saxophone
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n a t u r a l s o u n d r e c o r d i n g

TUBE PROCESSED ANALOG MASTER



Left Inside Panel



Right Inside Panel

