



SUPER AUDIO CD  
Hybrid Disc

CONFLUENCIA

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1 MUSICI

*Piazzolla Romero Passarella*

*Héctor Ulises Passarella bandoneón*

n a t u r a l   s o u n d   r e c o r d i n g



CONFLUENCIA  
**1 MUSICI**

**Astor Piazzolla** Argentina 1921-1992

**CANTO DE OCTUBRE, for strings**

**Adagio**

**TRES PIEZAS BREVES PARA ORCHESTRA DA CAMERA**

**I. Preludio**

**II. Fuga**

**III. Divertimento**

**Héctor Ulises Passarella** Uruguay, 1955

**SUITE RIOPLATENSE for bandoneon, strings and piano**

**Héctor Ulises Passarella, bandoneón**

**I. Allegro**

**II. Corale**

**III. Fuga**

**Aldemaro Romero** Venezuela 1928-2007

**SUITE FOR STRINGS** 1976

**I. Fuga con Pajarillo**

**II. Valtz for Clementina**

**III. La fuerza del merengue**

**V. Fuga con Pájara pinta bimodal y Seis Numerao**

## **Astor Piazzolla** Argentina 1921-1992

*"I would be offended if they said that my music is light, trivial. My music is a chamber music that comes from the tango... well, there are a lot of ways to define it. If I were a composer of contemporary music, I couldn't use tango for making the music I make. I can go to a poly-rhythm, to bitonal or tritonal chords, but I can't go beyond, because I must keep some swing, some sense of rhythm at the base. Then, in the 'upper', I adorn it with music. My "audacity" is in the harmony, in the rhythms, in the counter-temps, in the beautiful counterpoint that two or three instruments can make... And you don't always have to make it tonal, you can go to atonality also. (From an interview to Gonzalo Saavedra in Santiago July, 1989)*

Astor Piazzolla is universally known as the father of the "Nuevo Tango," which incorporates elements from jazz and classical music into the traditional tango to create a unique and electrifying fusion of musical styles. He was born in Mar del Plata, Argentina, in 1921, the only child of Italian immigrant parents, Vicente "Nonino" Piazzolla and Assunta Manetti. His paternal grandfather, a sailor and fisherman named Pantaleón Piazzolla, had immigrated to Mar del Plata from Trani, a seaport in the southeastern Italian region of Apulia, at the end of the 19th century. While his mother was the daughter of two Italian immigrants from Massa Sassorosso, a small village in the central-north Italian region of Tuscany. Piazzolla took classic music lessons with the Hungarian classical pianist Bela Wilda, a pupil of Rachmaninoff, who taught him to play Bach on his bandoneon. The pianist Arthur Rubinstein, at that time living in Buenos Aires, advised him to study with Alberto Ginastera and delving into scores of Stravinsky, Bartók, Ravel, and others. Piazzolla won a grant from the French government to study in Paris with the legendary French composition teacher Nadia Boulanger at the Fontainebleau conservatory.

## **Héctor Ulises Passarella** Uruguay, 1955

The "Suite Rioplatense" starts with an "Allegro" which shows a rhythmic and obstinate theme and which, despite the clear and typical dissonances of modern music, carries up to the spirit of the beginnings of tango. The "Corale" is a slow piece with a rhythm of gauchos milonga, lets glimpse, through the crying of the bandoneón and the whispers of cellos and violas, an invitation to reflect in an almost infinite time. The "Final Fugue" flows into a singable and descriptive theme (andante); a comment of bandoneón only to later begin the "Coda" of the "Tutti" with the theme of the Fugue, this time in a "triumphal" form.

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## **Aldemaro Romero** Venezuela 1928-2007

The "Pajarillo" is one of Venezuela's most famous traditional dance forms, although it also has roots in Colombia and Peru. Aldemaro Romero was a prolific composer, creating a wide range of music, such as Classic, Caribbean, Jazz, Venezuelan waltzes, including works for orchestra, orchestra and soloist, orchestra and choir, chamber music, and symphonic works. He founded the Caracas Philharmonic Orchestra in 1979, and was its first conductor. He also guest conducted the London Symphony Orchestra, the English Chamber Orchestra, the National Radio Orchestra of Romania and the Royal Philharmonic Orchestra. [www.aldemaroromero.org](http://www.aldemaroromero.org)



## Copyrights

### SUITE FOR STRINGS

Music by Aldemaro Romero

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### TRES PIEZAS BREVES PARA ORCHESTRA DA CAMERA

Music by Astor Piazzolla

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Warner Chappell Music Argentina

### CANTO DE OCTUBRE

Musica by Astor Piazzolla

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Warner Chappell Music Argentina

### SUITE RIOPLATENSE

Music by Hector Ulises Passarella

Copyright Hector Ulises Passarella, Macerata Italy

Steinway Grand Piano provided by: Alfonsi Pianoforti since 1906

[www.alfonsipianoforti.it](http://www.alfonsipianoforti.it)

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## I Musici

The story of I Musici is extraordinary and unique. Founded in 1951, they are the oldest active chamber music group in the world. They are most well-known for illuminating modern society's pathway to eighteenth century Italian music by rediscovering, then making the very first recording of Vivaldi's masterpiece, The Four Seasons. From that first recording, more than 25 million copies of the Four Seasons have been sold worldwide, making it one of the most famous pieces of music in the classical repertoire. The ensemble went onto make the first classic music video in the 1970's, and recorded the first classic music Compact Disc for Philips. Their repertoire spans the eighteenth century to the contemporary, and they are particularly associated with important works by composers such as Nino Rota, Ennio Porrino, Valentino Bucchi, Louis Bacalov, R. Sakamoto, Ennio Morricone and many others. At present I Musici are regular guests at the most important international festivals, and carry out intense concert activity in prestigious theaters and concert halls worldwide. I Musici recorded exclusively for Philips for many years. Their disc production, a true goldmine of compositions from the 18th, 19th and 20th centuries, has repeatedly been awarded prizes by specialized juries. These have included the Grand Prix de l'Academie Charles Cros, Grand Prix International du Disque, the Edison Award, Deutsche Schallplattenpreis and the Grand Prix des Discophiles. Their production of Vivaldi's The Four Seasons won the Platinum Disc with inset diamond. Recently they recorded for Sony Classics, Sony-Epic Japan and initiated a significant collaboration with Fonè and Arcadia Korea.

During the 2011/2012 concert season, I Musici celebrated the 60th anniversary of their founding by embarking on a world tour that in two years led them to meet huge audiences in the four corners of the earth. From Italy, where on March 30, 2012 they celebrated the anniversary of their very first concert, to Australia and New Zealand to Japan, from Germany to China and Taiwan, from Korea to the United States, from Spain to Russia, and

still many other places besides, important concert halls have seen I Musici performing to the delight of their many devoted followers.  
[www.imusicidiroma.com](http://www.imusicidiroma.com)

## **I Musici Members and their instruments**

### **Violins**

Antonio Anselmi, N. Amati - 1676 Cremona  
Marco Serino, N. Amati - 1661 Cremona  
Ettore Pellegrino, G. Cappa - 1675 Saluzzo  
Pasquale Pellegrino, V. Postiglione - 1880 Napoli  
Francesca Vicari, T. Balestrieri - 1750 Mantova  
Gianluca Apostoli, G. Pressenda - 1821 Torino

### **Violas**

Massimo Paris, P. Guarneri - 1697 Mantua  
Silvio Di Rocco, M. Blaurock after A. Amati - 1574 Cremona

### **Cellos**

Vito Paternoster, L. Carcassi - 1780 Firenze  
Pietro Bosna, L. Storioni - 1791 Cremona (courtesy of M° P. Lacchio)

### **Bass**

Roberto Gambioli, R. Ronchini - 1869 Fano

### **Piano**

Francesco Buccarella, Steinway Grand Piano

## **Héctor Ulises Passarella** ( [www.ulisespassarella.com](http://www.ulisespassarella.com))

Born in Florida, Uruguay, in 1955, is considered one of the best player of bandoneón and one of the most interesting composers of modern tango. The unmistakable sound and the particular expressiveness of the phrasing have done him the admiration of the public, criticism and great musicians: L. Bacalov, Myung-Whun Chung, Ionescu Galati, Leo Brawer, Donato Renzetti, and many other; directors as Emidio Greco, Michael Radford, Robert Duvall, etc... Memorable collaboration with Luis Bacalov, of interpretation of Passarella of so many soundtracks of the master starting from that the famous film "the Postman" until " Frontera sur", "Milonga", " La Deuda", " Love letter" " Assassination Tango" as for many other recitals. Among the numerous recordings, it is of particular importance the Cd " Más allá del Tango", in which appears his research in composition and interpretation of tango. In 2009 he founded the " Centre of Bandoneón" in Rome in the " Istituto Italo-Latino-Americano" under the promotion of the Embassy of Uruguay. He receives also the title of honour " Cavaliere della Repubblica Italiana" by the President of Italian Republic.





**Conceived, recorded and produced by Giulio Cesare Ricci**

Recorded at Auditorium Seraphicum, Roma

Recorded from 2nd to 5th March, 2015

Recording assistant Paola Liberato

DSD Workstation operators Giulio Cesare Ricci & Antonio Verderi

Musical Assistant Maurizio Paciariello

Valve microphones Neumann U47, U48, M49

Mike pre-amplifiers, cables (digital, line, microphone, supply) Signoricci

Recorded in stereo DSD on the Pyramix Recorder using dCS A/D and D/A converters